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BIBLIOTECKA MUZYCZNA.

# FOX-TROT



A. DĄBROWSKI.

№ 16.

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# Fox-Trot.

z "Jedynaczka króla szmalcu,"

Opr. A.P.

Allegretto.

The musical score is written for piano accompaniment, consisting of five systems of two staves each (treble and bass). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegretto." The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as "8" and "8" with dashed lines, possibly indicating fingerings or articulation. The score ends with a double bar line and a final chord in the bass staff.



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation is complex, featuring many chords and intricate rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



## BIBLIOTECZKA MUZYCZNA.

1. Bajki.
2. Białe róże.
3. Stary cygan.
4. Madame Boulou.
5. Znikł czar polnych róż.
6. Ostatnie tango.
7. Przy kominku, rom. cyg.
8. Kominek zgaś, rom. cyg.
9. Wizja szyldwacha.
10. Kącik, rom. cyg.
11. A więc dzisiaj rozstałam się z tobą,  
rom. cyg.
12. Czardasz.
13. Missouri, walc.
14. My pierwsza brygada.
15. Pelikan, one-step.
16. Fox-trot.
17. Oriental, one-step.
18. O nocy cudna, rom. cyg.
19. Noc majowa, rom. cyg.
20. Przyzywam Cię, rom. cyg.
21. O to, co sprawił piosenek twych  
czar, rom. cyg.
22. Ballada o teściowej
23. Tirli-Maryśka, Siekiera-motyka.
24. Dzidzia.